

MINUTES OF THE **SPECIAL** MEETING OF THE  
**CULTURAL HERITAGE COMMISSION**

CITY OF SOUTH PASADENA

CONVENED THIS 31<sup>ST</sup> DAY OF JULY, 2018

AMEDEE O. "DICK" RICHARDS, JR. CITY COUNCIL CHAMBERS  
1424 MISSION STREET

## ROLL CALL

The meeting convened at: 6:45 pm  
Commissioners Present: Mark Gallatin (Chair), Steve Friedman (Vice-Chair), Deborah Howell-Ardila  
Commissioners Absent: Rebecca Thompson, Victor Holz  
Council Liaison: Michael A. Cacciotti, Councilmember (absent)  
Staff Liaison Present: Darby Whipple, Senior Planner

*Please Note: These Minutes are a summary of the meetings and are not a fully transcribed record.  
An audio recording of the meeting can be made available upon request with the City Clerk's Office.*

## PUBLIC COMMENT PERIOD

1. None

## CONSENT CALENDAR

2. None

## CONTINUED ITEMS

3. None

## NEW ITEMS

4. **1100 Fair Oaks Avenue (COA - Monument Sign)**  
*Applicant: Tako Tyko Signs and Lighting (Gamer Vartanian - Property Owner)*  
*Project No: 2108-COA*  
*Year Built: 1921-1926*  
*Architectural Style: Art Deco Influence*  
*Historic Status Code: 5D1*

### **Project Description:**

The Cultural Heritage Commission will review a proposed monument sign for the three tenant spaces at the multi-tenant center located at 1100 Fair Oaks Ave. The proposed sign will have a total height of 6 feet (including base) and would be located at the northwest corner of the property within existing perimeter walls. Proposed signage would be an aluminum fabricated panel with routed out copy backed with translucent

acrylic smooth painted satin finish. Only the lettering will be illuminated. The sides and top of the monument sign will be stucco to match the building

**Public Comment:**

NONE

**Commission Comment and Discussion:**

Commissioner Friedman noted previous requests for lowering the height of the sign and increasing visibility by lowering perimeter wall

Applicant noted preference to not change existing structures (wall) which provides safety separation of people from cars in lot. Additionally, the height of the sign provides better visibility at 6 feet.

Commissioner Gallatin noted the ordinance allows for a monument sign up to 3 feet and allows for CHC to approve up to 6 feet. Asked if a site line analysis had been conducted by applicant.

Commissioner Howell-Ardila noted appreciation for a well designed project that respects the Secretary of Interior Standards.

**Decision:**

Commissioner Gallatin made a motion to **APPROVE** the project with Conditions:

- That the maximum height of the sign be 72” to the top of the sign
- That address identification (letters and numbers) be a minimum of 6” in height.

The project meets Specific Findings #2, #6, #7

Commissioner Howell-Ardila seconded the motion.

***APPROVED***

(Ayes: 3; No: 0), 2 Absent, 0 Recused

**Discussion Items**

**5. 1005-1007 Fair Oaks Avenue**

***Applicant: Steve Dahl, Architect***

***Project No: 2137-COA***

***Year Built: 1934***

***Architectural Style: Vernacular***

***Historic Status Code: 5D3***

***Historic District: 1000 Block Fair Oaks District (Potential District)***

**Project Description:**

The Cultural Heritage Commission will consider a request for a Certificate of Appropriateness for the proposed façade change and restoration to the existing vernacular commercial building. New stucco siding and tile with two new signs are proposed. The front sign will say “Mamma’s Brickoven Pizza and Pasta”. The total sq. ft. of the sign will be 38 sq. ft. An existing “Mamma’s Brickoven Pizza and Pasta” is proposed on the rear elevation of the building. The total sq. ft. will 28 sq. ft. The signs will be red and illuminated. The materials for the signs will be plastic.

Applicant, Steve Dahl, summarized the project including noting interior changes under separate permit currently in progress. Pointing out the previous changes to the store front, with the intention of returning the street façade to an earlier design.

**Public Comment:**

NONE

**Commission Comment and Discussion:**

Commissioner Howell-Ardila asked about why the decision was made to remove changes over time. Asked if there are ways to lessen impact, such as smaller signage or blade signs. Requested that further research be done to discover chronology and if changes have gained historic significance.

Applicant stated that the decision to go to original design was based on the availability of original historic drawings were passed to new owners and permit histories show progressive changes. Continued exploration will discover more details.

Commissioner Gallatin questioned the trash enclosure orientation and any additional greenspace. Also asked about details of sidewalk dining barriers and existing gooseneck lamps.

Applicant noted that the trash enclosure would be oriented as existing, sidewalk stanchions will be moveable and the exterior lamps will remain.

**Decision:**

Commissioner Friedman made a motion to **CONTINUE** the project.

Commissioner Gallatin seconded the motion.

***CONTINUE***

(Ayes: 3; No: 0), 2 Absent, 0 Recused

**COMMUNICATIONS**

**6. COMMENTS FROM COUNCIL LIASON:**

- NONE

**7. COMMENTS FROM COMMISSION:**

- NONE

**8. COMMENTS FROM SOUTH PASADENA PRESERVATION FOUNDATION (SPPF):**

- NONE

**9. COMMENTS FROM STAFF:**

- NONE

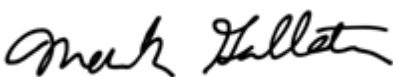
**APPROVAL OF MINUTES**

10. NONE

**ADJOURNMENT**

11. The meeting adjourned at 8:00pm to a regular meeting on August 16, 2018 at 6:45pm

APPROVED,



Mark Gallatin  
Chair, Cultural Heritage Commission

Date: April 18, 2019