



PLANNING & COMMUNITY DEVELOPMENT DEPARTMENT

1414 Mission Street, South Pasadena, CA 91030

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CERTIFICATE OF APPROPRIATENESS APPLICATION FORM

CULTURAL HERITAGE COMMISSION CHAIR - RESIDENTIAL

Case No: _____
Business License Current <input type="checkbox"/>
<i>Office Use Only</i>

ATTENTION ALL ARCHITECTS, DESIGNERS, AND DESIGN PROFESSIONALS:

Per the South Pasadena Municipal Code Chapter 18, any person who transacts or carries on any business, trade, profession, calling or occupation in the City (regardless of the city in which your office is located), whether or not for profit or livelihood, must first obtain a license from the City. Failure to apply for a business license prior to beginning construction may result in late fees. Business license applications are available at the Finance Department.

SECTION A: Project/Applicant Info

Project Address: _____

Property Type: Single-Family Multi-Family Addition
 Façade Change Other: _____

Assessor Parcel No.: _____ Date Structure Built: _____

Zoning District: _____ Registered/Potential Historic District: _____

Brief Project Description: _____

Owner's Name: _____

Owner's Address: _____

Telephone (Business): _____ Telephone (Home): _____

E-mail: _____

Applicant's Name: _____

Applicant's Address: _____

Telephone (Business): _____ Telephone (Other): _____

E-mail: _____

SECTION B: Fees

FILING FEE:¹

Check Fee Schedule for fees.

Notes:

- 1. A filing fee is required to process an application for Cultural Heritage Commission Chair Review. All fees are subject to change without notice.*

SECTION C: Design Guidelines

The City Council approved Resolutions 6979 and 6980 on April 23, 2008, which adopted the City of South Pasadena Residential & Commercial Design Guidelines. The Design Guidelines communicate the City's expectations of high quality design. The Cultural Heritage Commission Chair will use them in addition to the Secretary of Interior's Standards as a basis for its decision on the proposed project. The Guidelines may be found online at <https://www.southpasadenaca.gov/government/departments/planning-and-building/design-guidelines>.

Please check the box that best describes your project:

✓	Scope of Work	Guidelines Reference Page
	Alteration or Addition to Craftsman/Bungalow	Page 10 of Residential Guidelines
	Alteration or Addition to Mission and Spanish Colonial Revival	Page 12 of Residential Guidelines
	Alteration or Addition to Turn of the Century Architecture	Page 14 of Residential Guidelines
	Alteration or Addition to American Colonial Revival	Page 16 of Residential Guidelines
	Alteration or Addition to Tudor & English Inspired Architecture	Page 18 of Residential Guidelines
	Alteration or Addition to French Inspired Architecture	Page 20 of Residential Guidelines
	Alteration or Addition to Monterey Revival Architecture	Page 22 of Residential Guidelines
	Alteration or Addition to any other architectural style	Page 24 of Residential Guidelines
	Commercial or Residential Building in the MSSP	MSSP

SECTION D: Analysis of Design Guidelines

Use the City's Design Guidelines to address the architectural style and design issues listed below, as it pertains to the proposed project. Each design issue must be addressed before this application can be deemed complete. If not applicable, write N/A for a response, or explain why the Design Guidelines are not appropriate for the proposed project. Attach additional sheets if necessary.

Historical Residential Styles of Architecture

Describe how the proposed project meets the Design Guidelines for its appropriate architectural style as selected in the above table (reference appropriate Design Guidelines page as noted above).

Alterations to Historic Residential Buildings

1. Describe how the proposed project meets the Design Guidelines related to roof materials, form and shape (See Residential Design Guidelines, pages 26-27).

2. Describe how the project meets the Design Guidelines related to porches and balconies (See Residential Design Guidelines, page 28).

3. Describe how the proposed project meets the Design Guidelines regarding architectural details, windows, doors, and façade treatments (See Residential Design Guidelines, pages 29-33).

4. Describe how the proposed project meets the Design Guidelines regarding streetscape and site design (See Residential Design Guidelines, pages 34-35).

SECTION F: Applicant Signature

I HEREBY CERTIFY that I am the owner/applicant of the property which is the subject of this application; that this application is full and complete; and I have read and understand the City's Design Guidelines.

Furthermore, I agree to defend, indemnify, and hold harmless the City of South Pasadena and its Council members, Commission members, Board members, agents, officers, and employees from any claim, action, or proceeding against the City or its agents, officers, or employees to contest this application or any portion of it or to attack, set aside, void, or annul any approval of the City, City Council, Planning Commission, Cultural Heritage Commission, Design Review Board or City staff concerning this application, its processing or approval.

Furthermore, I agree to provide advance payment for services to the City of South Pasadena for all reimbursable costs, both direct and indirect, including State-mandated costs, associated with the review and processing of all applications for land use entitlements and/or encroachment or grading permits, and inspections. Payment is acknowledged to be required even if the applicant withdraws the application or the City does not approve the application. Reimbursable costs include, without limitation, all items within the scope of the City's adopted Fee Schedules, as well as the cost incurred by the City for professional, technical, or legal services and any services necessary to perform functions related to review and process of the applications and inspection of the work. Non-payment or untimely payment of any amount owed may result in temporary or permanent cessation of processing of the application or inspection, and may result in the denial of the application, an order requiring cessation of all work, termination of defense of the matter through legal proceedings, and/or the withholding or revoking of permits, plan checks, entitlements, approvals, and/or certificates.

Owner's Name (print)

Owner's Signature

Date

Owner's Name (print)

Owner's Signature

Date

Applicant's Name (print)

Applicant's Signature

Date

SECTION G: Application Materials

Along with the supplemental submittal requirements (available from Planning) for Historic properties, all of the following materials are required for a complete application:

- a) **Application Form.** All applicable sections must be complete and the form must be signed by the property owner and the applicant (if the applicant is not the property owner).
- b) **Written Narrative.** A written narrative of the project indicating the manner and the extent and the extent in which the proposed project is consistent with the Secretary of the Interior Standards for the Treatment of Historic Properties and the City of South Pasadena's adopted Design Guidelines.
- c) **Site or Plot Plan.** A site or plot plan drawn at an appropriate scale that reflects the proposed project including: areas of Alteration and, or Demolition, property lines, and all recorded or proposed easements and public rights of way. The site plan shall also indicate the footprint of buildings on adjacent properties.
- d) **Floor Plan.** Must demonstrate the existing and proposed floor plan.
- e) **Demolition Plan.**
- f) **Roof Plan.**
- g) **Building Sections.**
- h) **Elevations.** Existing and proposed elevations specifying all exterior materials with critical dimensions and existing Character- Defining Features clearly indicated.
- i) **Window and Door Schedule.** All doors and windows labeled with symbols that correspond to the labeling on the floor plans and elevations. The door and window schedule is a table containing the following information: existing and new window and door sizes, window and door manufacturer information, exterior finish, fabrication material, operational type, glazing information, divided lite details, and window muntins details where applicable.
- j) **Exterior Finishes.** Materials, colors, and finishes clearly indicated on elevation drawings and keyed to a materials and colors board including light reflectance values, a clear indication of the appearance, location and light effects of all exterior lighting fixtures, and two-point perspective rendering showing proposed structures with profile drawings of the adjoining structures from an eye level elevation.
- k) **Brochures.** Brochures are required for all proposed windows, doors, roofs, light fixtures, etc. They must identify specific models or types of products. If different colors or types of the product are available, the applicant must indicate the specific product that is proposed.
- l) **Landscaping Plan.** A plan that accurately and clearly displays the following: existing trees on the project site that are subject to the City's adopted Tree Ordinance as set forth in SPMC Chapter 34; species of all trees and their appropriate trunk diameter, height, and condition; proposed final disposition of all existing trees; the extent and location of all proposed vegetation; species and planting sizes of all proposed landscaping along with the provisions for irrigation and ongoing Maintenance; an irrigation plan; and indication of all hardscape along with the exterior of all structures and amenities, including colors and materials keyed to a materials and colors board as appropriate.
- m) **Photographs.** Photographs of the site and its surroundings to document the existing conditions and provide a complete understanding of the property and its neighborhood context. This includes photographs of the site and adjacent properties for a distance of 300 feet from each end of the principal street frontage, as well as properties opposite and adjacent to the subject site. The photos shall be mounted color prints, supplied from continuous views along the principal streets, along with a key map provided indicating the relationship of all views to the parcels, streets, and related features
- n) **Other Documentation.** Documentation as may be required to understand the history of previous construction on the property including but not limited to: a series of site plans illustrating the chronological order of construction of permitted and non-permitted work, the construction or removal of Character Defining Features, or building permits.

Note: A supplemental submittal requirement checklist is available from the Planning Division that further details the required submittal information.

SECTION H: CEQA & Secretary of the Interior's Standards (Proposed Demolition)

CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA):

Historical resources are recognized as part of the environment and must be given consideration in the California Environmental Quality Act (CEQA) process. For the purposes of CEQA, a "historical resource" includes any structure that is listed in or determined to be eligible for listing in the California Register of Historical Resources or included in a local Register of historical resources. Though this structure and/or structures are not listed on the City's Inventory, the age of the structure as being 45 years or older, warrants a review by a historic consultant and/or Architectural Historian to fully evaluate the structure for any potential cultural significance.

If the Historian determines that the structure(s) have a level of cultural significance, the Cultural Heritage Commission (CHC) is required by law to consider the environmental impacts prior to making a decision for alterations that are not in keeping with the Secretary of the Interior Standards. Planning Staff will review the proposed project to determine if it could have a significant impact on the historic resource or the surrounding district (if applicable). Please note that the applicant will need to deposit funds to the City to recover the costs necessary for an accredited historian to prepare a study of the potential impacts and the required CEQA documentation.

SECRETARY OF THE INTERIOR STANDARDS:

The Cultural Heritage Commission (CHC) will use the Secretary of the Interior's Standards when evaluating the proposed project. The Standards promote responsible preservation practices that help protect cultural resources. For example, the methods of removing paint and the techniques of preparing paint need to be considered. Special attention is required for the preservation of original windows and glass. Visit the National Park Service website at www.nps.gov/tps/standards.htm for helpful information regarding the Preservation, Rehabilitation, Restoration, and Reconstruction guidelines.

SECTION I: Determination by the Commission

The Commission will make a determination as to whether the property could potentially meet national, state, or local criteria for designation if the property is not already listed as a Cultural Resource.

1. If the Commission determines, upon review of the filing materials and testimony, that the property is not eligible at the federal, state, or local level, the project involving demolition shall proceed through the City's application process without any further restrictions under this Chapter.
2. If the Commission determines that the property is potentially eligible at the federal, state, or local level, the property shall be added to the Inventory and the provisions of Section 2.65(E), the Procedures for a Certificate of Appropriateness, shall apply to the proposed demolition. If any such resources are potentially affected by a project, the City shall require preparation of the appropriate CEQA documentation.

The Commission may also condition any demolition on Conditions of Approval including:

- Building permits shall first be issued for the replacement project on the current location, prior to the demolition or relocation of a Cultural Resource or Improvement to another location;
- All CEQA documentation has been reviewed and approved by the appropriate review authority;
- Any Mills Act contract formerly existing on the property shall no longer be in force, pursuant to the cancellation terms in the contract;
- The owner shall repay to the City any Preservation grants or loans the owner previously accepted from the City as incentives to help preserve the resource.

SECTION J: Required Findings for Demolition of Historic Structures

No building or structure which is listed on the cultural heritage inventory shall be demolished without first obtaining a Certificate of Appropriateness (CofA). The CHC will determine whether a building or structure, or any portion thereof, shall be permitted to be demolished based on the following findings.

MANDATORY FINDINGS:

The Commission shall make **all** of the required findings listed below:

1. The project is consistent with the goals and policies of the General Plan.
2. The project is consistent with the goals and policies of this Article (Article IVH – Cultural Heritage Commission) of Chapter 2 of the South Pasadena Municipal Code.
3. The project is consistent with the applicable criteria identified in Section 2.65(E)(8) which the Commission applies to Alterations, Demolitions, and relocation requests.

PROJECT-SPECIFIC FINDINGS:

The Commission shall make at least **three (3)** of the findings listed below:

1. The project removes inappropriate Alterations of the past;
2. The project is appropriate to the size, massing, and design context of the historic neighborhood.
3. In the case of an addition or enlargement, the project provides a clear distinction between the new and historic elements of the Cultural Resource or Improvement;
4. The project restores original historic features in accordance with the Secretary of the Interior Standards for the Treatment of Historic Properties;
5. The project adds substantial new living space (for example: a second story toward the rear of a residence) while preserving the single story [architectural style or building type] character of the streetscape;
6. The project enhances the appearance of the [residence or building] without adversely affecting its original design, character, or heritage;
7. The project will not adversely affect the character of the Historic District in which the property is located; and/or
8. The project will be compatible with the appearance of existing Improvements on the Site and the new work will be compatible with the massing, size, scale, and Character-Defining Features to protect the Historic Integrity of the property and its environment.
9. The Project is consistent with the Secretary of the Interior Standards for the Treatment of Historic Properties, and is therefore exempt from CEQA under Class 31, which applies to "projects limited to Maintenance, Repair, stabilization, rehabilitation, restoration, Preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstruction Historic Buildings (1995), Weeks and Grimmer." (CEQA Guideline [Cal. Code Regs. Title 14] § 15331.)
10. Relocation as an alternative to Demolition of the Cultural Resource is appropriate because of the following: CEQA analysis has been conducted and the owner has provided substantial evidence, as defined in CEQA (Public Resources Code § 21080(e)), demonstrating that no feasible alternative exists that would avoid a significant adverse impact on the resource; Relocation is required to prevent destruction of the resource at its current location; the new location is compatible with the Cultural Resources original character and use; upon relocation, the resource retains its historic features and compatibility in orientation, setting, and general environment; if re-located within the City of South Pasadena, the receiving location is appropriately zoned; the relocation is part of a definitive series of actions that will assure Preservation of the Cultural Resource.

11. Demolition of the Cultural Resources is appropriate because of one or all of the following:
 - i. CEQA analysis has been conducted and the owner has provided substantial evidence, as defined in CEQA (Public Resources Code § 21080(e)), demonstrating that no feasible alternative exists that would avoid a significant adverse impact on the resource;
 - ii. The owner is approved for a Certificate of Economic Hardship;
 - iii. The size, massing, and scale of the replacement structure is harmonious with other Improvements and natural features that contribute to the Historic District, or the neighborhood character; and
 - iv. The replacement structure contributes to the integrity of the Historic District or neighborhood.
12. In the case of a structure that poses an Imminent Threat and is unsafe to occupy, the Commission shall make one or all of the following findings to approve a Demolition of a Cultural Resource:
 - i. The building has experienced several structural damage and is substantial evidence to support this conclusion from at least two sources (e.g., Structural Engineer, Civil Engineer, or Architect); or
 - ii. No economically reasonable, practical, or viable measures could be taken to adaptively use, rehabilitate, or restore the building or structure on its existing site and there is substantial evidence to support this conclusion from at least two sources (e.g., Structural Engineer, Civil Engineer, or Architect); or
 - iii. A compelling public interest justifies demolition.