



Additional Documents Distributed for the Regular City Council Meeting October 3, 2018

Item No.	Agenda Item Description	Distributor	Document
PC	Public Comments and Suggestions	Shlomo Nitzani, South Pasadena Resident	Handouts, Letter Dated 08/24/2018 to City Manager Stephanie DeWolfe” and script for this evening
4	Councilmember Communications	Marina Khubesrian, M.D.	PowerPoint, SGV Mosquito Vector Control District and Girl Scouts
4	Councilmember Communications	Michael A. Cacciotti	PowerPoint, Various Photos
4	Councilmember Communications	Michael A. Cacciotti	PowerPoint, Moon Festival 2018
4	Councilmember Communications	Richard D. Schneider, M.D.	PowerPoint, Bike Share Safety Classess
5	City Manager Communications	Stephanie DeWolfe	PowerPoint, Dumpster Day and Columbus Day Closure
12	Adoption of a Resolution Declaring the City as a Creative and Innovative City; First Reading and Introduction of an Ordinance to Establish a Public Art Development Fee Program; and First Reading and Introduction of an Ordinance to Create a Public Art Commission	Margaret Lin, Principal Management Analyst	Memo to Council
13	Resolution in Support of Measure W-Safe Clean Water Program	Diana Mahmud, Councilmember	PowerPoint, Staff Presentation
13	Resolution in Support of Measure W-Safe Clean Water Program	Lucy Demirjian, Assistant to the City Manager	PowerPoint, Staff Presentation

14	Resolution Opposing Proposition 6, Ballot Measure to Repeal Senate Bill 1- Gas Tax	Lucy Demirjian, Assistant to the City Manager	PowerPoint, Staff Presentation
15	Receive and File 2018-19 Quarter 1 Update	Lucy Demirjian, Assistant to the City Manager	PowerPoint, Staff Presentation
16	Response to Incorrect Information and Misleading Statements in the Ballot Arguments for the “Yes on N” Campaign that Seeks to Repeal the Utility Users Tax (UUT) in November	Stephanie DeWolfe, City Manager	PowerPoint, Staff Presentation
16	Public Comments and Suggestions	Marci Guzman, South Pasadena Resident	Handout, “California’s Government Workers Make TWICE as Private Sector Workers”
16	Response to Incorrect Information and Misleading Statements in the Ballot Arguments for the “Yes on N” Campaign that Seeks to Repeal the Utility Users Tax (UUT) in November	Sterling Contreras, South Pasadena Resident	Handout, “Just How Much Money Might CalPERS Have to Collect in an Economic Downturn?”
17	Receive and File the Capital Improvement Plan Quarter 1 Update	Kristine Courdy, Public Works Operations Manager	PowerPoint, Staff Presentation

South Pasadena

8/24/2018

To: Stephanie DeWolfe

From Shlomo Nitzani

Hello Stephanie,

I requested an appointment with you and I was asked to send you a letter and explain some of my concerns so your scheduler will be able to schedule appropriate time for a conversation about some of the issues that I have concerns, the good and the bad.

Just for background, I live here since Sept. 1993 and from the day I moved in I had a concern with the one sided monopolistic contract with the trash company which I will get latter in this correspondence.

I was a teacher in town for 36 years and saw a lot of changes through the years. My last act to glorify our city was about 5 years ago when Sunset magazine had a public survey about the quality of life among small cities in the area or something like that. On that Friday when voting was closed, I encouraged all my high school student to voice their opinion and vote for South Pasadena. The results were amazing. South Pasadena won the first place in the survey. (mmm.. why did we spend money this year to do a local survey about the quality of life here???). No one forces anyone to live here. People who live here enjoy what the city has to offer, mainly quality of school and high property value.

Anyway, to some of my concerns. I am one tree in the forest but somehow, the council only looks at the forest and does not take in consideration the value of one tree in the total ecology of the forest.

That brings me to another point that I brought up numerous times to the council but evidently they want to keep the attending audience captive. The school Board changed their policy of hearing member of the public before board members public comments. This has been a long time when I was still a teacher and active with the teacher's union. Why can't the council afford this respect to people who just want to come to the council meeting and voice their feelings about certain issues. Didn't you notice that we all leave after making our comments and chamber empties? I hope that you can make this change.

Over the years I appeared before the council with ideas but unfortunately those p[ublic comments do not mean anything. All what the council is doing is the dog and pony show. Just listen to the council members comments that in past years were going on

SHLOMO NITZANI
Additional Material
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and on and the attending public was forced to sit and listen before they were invited to the public comment portion of the meeting not until Council Woman Mahmud instilled the 3 minute rule during her term as a mayor. Unfortunately, we are drifting back to the old habit for long winded comments, which actually glorify the council members that are basically...I, I, I. I really do not feel that if a council member visited a particular concert in the park or served lunch for senior citizen has to be reported to the public other than self serving. The right approach is to mention that on a particular day there is a concert in the park or there is a special event coming at the senior center and I **WILL** attend.

Ok, now to my bigger concern. The trash contract service with Athens. When I moved into town I was shocked to see that trash service bill was tied to the water bill which involved hidden payback to the city which was not presented in the actual bill itself, not to mention that it is monopolistic in nature and we must order special construction bins from Athens. Pasadena has 3 carrier and it is up to the property owners to negotiate for best price. Anyway, The contract is flawed and one sided. Why are we signing for 7 years? Why does it take 7 years from the day the city would like to search for another hauler? What happened to competition. How the city is benefitted from this contract/ Did the city searched for a competitive carrier before rubber stamping the old contract? Back to my shock of 1993. I found out that we are paying a premium price because we signed up for BACK YARD pick up. There are numerous property that by the nature of their property there is no access to back yard and we have to take the trash cans to the curb side.

I came from Arcadia that for years had automated trash pick up and it was much cheaper than here. When I investigated further I was told that at one point there was a survey and more people opted for the back yard. Mmm...Population has changed in the last 30 years, why the public was not consulted when negotiation for the new contract were held. As I am driving in my neighborhood I have seen numerous properties that place their trash cans in the curb side for one reason or another. Many of them has gates and prefer to keep the gates closed for security during the day when they are away from home. Things have changed in South Pasadena in the last 30 years! I spoke to Raphael about this issue and told him that members of the public should be able to decide how to have their trash picked up and accordingly to have two tier price structures; one for backyard and one for curb side pick up. His response was that he will take it under consideration but I will have to wait 7 years till new contract will be negotiated. This contract is flawed! I do not know if Athens still reimburse the city and how much. Reimbursement should be reflected on the trash bill and forward to the paying property owners. Otherwise, it seems to me as a kick back and the public has a right to know!!!

Another issue is the signage on Monterey Rd. since I moved into town I appeared in front of the Councils and requested a dedicated left turn pocket on Meridian and Diamond streets. For years nothing was done and I even offered to pay for a limited hourly no left turns on these intersections during the school rush hours. I know what I

am talking as I drove on Monterey Rd every morning for 20 years on my way to teaching the middle school.

Finally when a portion of Monterey Rd was repaved the city consented to create a left turn pocket on Meridian and that made the drive on that portion of the street a delightful experience. When I asked why not do the same especially that the second phase was completed, I was told that it was not in the works. The real reason is that the Council is afraid of the ire of few residents who park on the street. Some residents along this stretch of Monterey Rd feel that the street belongs to them rather than to the general public. Fortunately there are parking lots less than a block away. Living on a major street sometimes has an adverse effect on the quality of life and it is what it is. More cars per family and little space to accommodate them.

Just as a corollary comment to the above, when the street was remarketed, the city created a left turn to the church parking lot that is used mainly on Sundays and in a limited capacity during the week. Just compare the need for a left turn to the church to the need of the left turn on diamond during school rush hour.

Now I like to present some good ideas. As you already heard about our dismal condition of our road pavements and the sidewalks. I have a suggestion. With the restraints on our budget, I would like to propose a ballot measure for a special property tax for street maintenance that will **supplement** the annual budget earmarked for this purpose. Case in point, the school board placed a property tax that is raising about 2 Million \$\$\$ annually. I found out that there are 6400 properties that are paying this tax. (Senior citizens are exempt. On one hand they do not have kids in the school system and may be on a fixed income. However, they all use the streets and sidewalks so they should contribute their fair share but I understand that for a measure to pass we need to exempt them so they will not vote NO.) as for the financial benefit to the city the math is very simple. \$100 per property will raise \$600,000 and \$200 will raise \$1,200,000 annually. What a windfall. This fund will be overseen by a citizen committee to make sure it is used solely for infrastructure rather than salaries or replace funds diverted from the dedicated infrastructure i. e. street and sidewalk repairs.

My last comment relates to public safety of motorists who cross traffic light intersections. We are all guilty of stealing a yellow light. How about creating a pause for 1-2 seconds with red light in all directions so we can prevent accidents? 99% of the "offenders" will not know this trick but we can create a very positive safety pattern for cars and pedestrians.

I know this is a long-winded letter but I think you need to know some background about issues that no one will tell you and I hope that you can implement these suggestions during your tenure as our City Manager.

Respectfully Submitted
Shelton Nitzgen

WOW!!! This is unbelievable. Public comments are heard before council members periodical adventures reports and as for the agenda, are we going back to Council woman Mahmud tenure as a mayor that Council member are allotted the same amount as the public, 3 minutes at the first part of the council meeting and the rest at the end of the meeting. Kudos for the change.

I want to share 3 comments tonight. It is unbelievable that in a small city like ours who is paying a top dollar to the chief civilian officer cannot invest one hourly wage/time to meet with a citizen who raised some issues. First no reply in the first 2 weeks of receiving an e mail, then resubmitting the e mail and it took another 10 days to receive a call from Lucy who said that the City Manager is very busy and her schedule is full till at least the middle of October. Mind you that the original e mail was sent on August 25th, 2018. I did resend it on August 30th and did not get a phone call until September 17th, 2018 around 5PM. The rest is for you to figure out.

This leads me to my second point. I mentioned in the past and I would like to bring it back. I propose that the city nominate an Ombudsman/woman to deal directly with public concerns that could be formulated and brought up to the attention of various departments. i.e. concerns and not necessarily negative, to poce, public works, building, finance, water etc. I am sure the public will be happy to have someone readily available that will communicate directly with City department and at least will bring an initial response.

My third pint is reserved for item 13-14 on the agenda.

I applaud the City Council in getting involved in the state political election process but have a few questions to the Council members. In regard to the state proposition 6, did each one of you studied the proposition in its entirety and not just the blip on the ballot box? I for one believe that the state infrastructure needs repairs and modernization, but how the number of 18 cents will save the state I am not quite sure. Do you have the answer? Could a 12 cents tax would do the job and the state wants to divert funds to other projects? How when you rais your hand in opposition to the proposition, are you 100% sure that 18 cents is the absolute necessary number?

I would like to suggest that you postpone the vote tonight and bring it back to the next meeting, or you absolutely and surely studied the issue and vote tonight with a clean conscious?



CC: Connal; CM; CA; cc; Reference Binder; Original to 10/3/18 Addl Docs

Khudsenan
Additional Material
AGENDA ITEM # 4
10/3/18 City Council Mtg.



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Cacciotti
Additional Material
AGENDA ITEM # 4
10/3/18 City Council Mtg.

CC: Council; CM; CA; CC; Reference Binder; Original to 10/3/18 Addl Docs





Moon Festival

Saturday, Oct 13, 2018

FOOD • CONTESTS • ARTS & CRAFTS • ENTERTAINMENT



11 am - 1 pm : Outside Entertainment & Activities
1 pm - 3 pm : Indoor Activities

South Pasadena Public Library
Library Community Room
1115 El Centro Street, South Pasadena

Sponsored by the South Pasadena Chinese American Club

The City of South Pasadena and The Friends of the South Pasadena Public Library

FREE
Family Fun



'Year of the Dog' Costume Parade

Sign up your dog by
12:30 pm at the
Membership Tent

Chopsticks Skills Contest

Chalk Drawing Contest

Tea Tasting

Cultural Games & Activities

Kids Corner



www.spcc-web.org

Cacciotti

Additional Material

AGENDA ITEM # 4

10 / 3 / 18 City Council Mtg.



FREE BIKE SAFETY CLASSES!

BIKE 2 – RULES OF THE ROAD (OCT 6 | 9:00 – 11:00 AM)

- **LEARNING OBJECTIVES:** understand rules of the road, practice skills on a closed course
- **TOPICS COVERED:** biking on city streets, biking and transit, route planning, bike parking, bike infrastructure, navigating common hazards
- **REGISTER:** <http://bike2-sopas.eventbrite.com>



BIKE 3 – STREET SKILLS (OCT 14 | 9:00 – 11:30 AM)

- **LEARNING OBJECTIVES:** apply biking skills in a real-world setting, follow rules of the road and practice safety skills
- **TOPICS COVERED:** rules of the road, navigating common hazards, avoiding collisions, riding around transit, taking bikes on trains and buses
- **REGISTER:** <http://bike3-sopas.eventbrite.com>



CLASS LOCATION: South Pasadena City Hall Parking Lot

CC: Council; CM; CA; CC; Reference Binder; Original to 10/3/18 Addl Docs

SCHNEIDER
Additional Material
AGENDA ITEM # 4
10/13/18 City Council Mtg.



**In observance of Columbus Day,
City Hall will be closed
on Monday, October 8, 2018.**

**Regular business hours will resume
on Tuesday, October 9, 2018.**

Dumpster & Donation Day

Saturday, October 13, 2018
8:00 a.m. to 2:00 p.m.
Arroyo Dr. (South of Mission St.)

free

- Residents welcome to bring large items for free disposal
- Items for donation accepted by "Acts Thrift"
- Electronic waste accepted for donation (NO hazardous waste)
- For a list of local places to donate, visit the City's website
- Bring proof of residency
- Seniors qualify for home pick up. To register, call Senior Services at 626-403-7360. Pick up takes place on regular trash day the week of 10/7/18 to 10/13/18.

**For more info, contact Athens Services:
888-336-6100**

Acts
THRIFT STORE
Giving and Helping
ActsThrift.org

**Don't Dump It
Donate It**

City Contact:
Leonna DeWitt
Public Works Department
626-403-7240
ldewitt@southpasadenaca.gov

Athens Services
Auto Collision • Recycling • Transfer • Plumber • Small Remodeling
888-336-6100

**SOUTH PASADENA
CALIFORNIA**
southpasadenaca.gov

**Arroyo Seco Bike and Pedestrian Trail
Grand Opening Celebration
Saturday, October 20, 2018
10:00 a.m.**





**City of South Pasadena
Management Services
Department**

Memo

Date: October 3, 2018

To: The Honorable City Council

Via: Stephanie DeWolfe, City Manager *[Signature]*

From: Margaret Lin, Principal Management Analyst *M.L.*

Re: October 3, 2018, City Council Meeting Item No. 12 Additional Document – Adoption of a Resolution Declaring the City as a Creative and Innovative City; First Reading and Introduction of an Ordinance to Establish a Public Art Development Fee Program; and First Reading and Introduction of an Ordinance to Create a Public Art Commission

Attached are two additional documents, which provide minor edits to the proposed Ordinance to Establish a Public Art Development Fee Program. The first attachment provides the edits with additions underlined and deletions stricken-through. The second attachment provides a clean amended version.

Additional Material
AGENDA ITEM # 12
10/3/18 City Council Mtg.

CC: Council; CM; CA; CCL; MLIN; REFERENCE BINDER; ORIGINAL TO 10/3/18 ADDL DOCS

ATTACHMENT 1
Public Art Development Fee - Edits

ORDINANCE NO. _____

**AN ORDINANCE OF THE CITY COUNCIL
OF THE CITY OF SOUTH PASADENA, CALIFORNIA,
ADDING DIVISION 36.390 (“PUBLIC ART PROGRAM”) AND
CHAPTER 36.395 (“PUBLIC ART DEVELOPMENT”) TO
ARTICLE III OF CHAPTER 36 OF THE SOUTH PASADENA
MUNICIPAL CODE REGARDING THE ESTABLISHMENT OF A
PUBLIC ART PROGRAM AND CORRESPONDING ART
DEVELOPMENT**

WHEREAS, the South Pasadena City Council (City Council) recognizes that public art and cultural resources can enhance the quality of life for individuals that live, work, and play within the City of South Pasadena (City); and

WHEREAS, City-owned facilities provide an opportunity to engage the public with art and provide public art opportunities; and

WHEREAS, the City Council wishes to demonstrate their commitment towards creativity and innovation by providing opportunities and support for public art; and

WHEREAS, the creation of a Public Art Program will enhance the general welfare of the community.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF SOUTH PASADENA, CALIFORNIA, DOES HEREBY ORDAIN AS FOLLOWS:

SECTION 1. A new Division 36.390 (“Public Art Program”) is added to Article III (Site Planning and General Development Standards”) of Chapter 36 (“Zoning”) of the South Pasadena Municipal Code to read as follows:

Division 36.390	Public Art Program
36.390.010	Purpose.
36.390.020	Definitions.
36.390.030	Public Art Work at City-owned Facilities.
36.390.040	Establishment of Public Art Program Fund.
36.390.050	Use of Funds.
36.390.060	Artwork Review Process.
36.390.070	Ownership of Art.

36.390.010 Purpose.

The purpose of the Public Art Program is to promote cultural experiences, increase economic development, and enhance the general welfare and quality of

life in the community. The Public Art Program will achieve this purpose through the exhibition of high quality artwork and the creation of programs that promote art to the general public.

36.390.020 Definitions.

For the purposes of this article, the following definitions shall apply unless the context clearly indicates or requires a different meaning.

- A. “Artwork” means an original creation of physical art by an artist; and includes but is not limited to a fountain, mobile, mosaic, mural, painting, sculpture, or tapestry. Artwork may be realized through mediums including but not limited to bronze, ceramic tile, concrete, stained glass, steel, or wood. An artwork shall not include objects that are mass-produced with a standard design; signage; or landscape gardening.
- B. “Building Valuation” means the value computed by the Building Official using the latest Building Valuation Data as set forth by the International Conference of Building Officials.
- C. “Development Project” means a new residential development of four or more units, a new commercial and industrial building project with a Building Valuation exceeding \$500,000 as determined by the Building Official, any remodeling project of an existing commercial or industrial building, and any residential building or complex of four more units when the non-exempt portion of the remodeling project has a Building Valuation exceeding \$250,000 as determined by the Building Official.
- D. “Public Art Development Fee” means a fee paid to the City’s Public Art Fund by a development project applicant in an amount equal to one and a half percent of the total Building Valuation for the project excluding land acquisition off-site improvement expenses, interior improvements, parking facilities, and public facilities.
- E. “Public Art” means any artwork installed on private property in a publicly accessible location as established by the Public Art Program or artwork displayed on City-owned facilities.
- F. “Publicly Accessible” means located on an area open to the general public and clearly visible from an adjacent public property such as a sidewalk or street.

36.390.030 Public Artwork at City-owned Facilities.

City-owned facilities that are publicly accessible during regular business hours or are visible from the public right of way are eligible for the display of public artwork. Any art proposed to be donated or installed in or on City-owned facilities will be reviewed by the Public Art Commission.

36.390.040 Establishment of a Public Art Program Fund.

The City’s Finance Director shall establish a depository hereunder for the Public Art Development Fee within a designated Public Art Fund specifically for said

fees to account for any fees for the Public Art Program paid pursuant to this Chapter. The Public Art Fund shall be accounted for separately and shall not be used for general governmental purposes. The Public Art Fund shall be maintained by the City Finance Director, and shall be allocated as follows:

- A. Eighty percent (80%) solely for project costs including fees for design, acquisition, commissioning, placement, installation, exhibition, improvement, maintenance, and insurance of public artwork.
- B. Twenty percent (20%) for administrative costs including project administration, staff time, artist-selection, ~~architect fees when collaboration is involved,~~ design, drawing, maquette, community education, insurance, maintenance, curatorial services, identifying plaques, documentation, and publicity.

36.390.050 Use of Funds.

Projects to be funded from the designated Public Art Fund shall consist of artwork placed in public places or incorporated into public buildings, art education programs, public art display programs or performances, or the allocation of space such as a civic gallery or theater space as recommended by the Public Art Commission and approved or accepted by the City Council.

36.390.060 Artwork Review Process.

The Public Art Commission, as appointed by the City Council, shall review procedures for the selection of locations of public art displays, art to be purchased or commissioned for display, review and approval of proposed public art work, and for the selection of public performers on behalf of the City's Public Art Program.

36.390.070 Ownership of Art.

All artwork purchased or created from the Public Art Fund shall become the property of the City upon acceptance by the City Council.

SECTION 2. A new Division 36.395 ("Public Art Development") is added to Article III (Site Planning and General Development Standards") of Chapter 36 ("Zoning") of the South Pasadena Municipal Code to read as follows:

Division 36.395 Public Art Development

- 36.395.010 Percentage for Public Art for Development Projects.**
- 36.395.020 Exempt Projects.**
- 36.395.030 Allocation.**
- 36.395.040 Satisfaction of Requirement.**
- 36.395.050 Public Art Consultant**
- 36.395.060 Public Art Concept Approval Process.**
- 36.395.070 Public Art Final Approval Process.**

36.395.080 Ownership and Maintenance Plan of On-Site Public Art.

36.395.090 Removal or Alteration of Public Artwork on Private Property.

36.395.010 Percentage for Public Art for Development Projects.

Every new residential development of four or more units and every new commercial and industrial building project with a Building Valuation exceeding \$500,000 ~~as determined by the Building Official~~ will be required to provide public artwork or dedicate funds to support public art. The Public Art Program shall also ~~be imposed upon~~ apply to any remodeling project of existing commercial or industrial buildings and any residential building or complex of four more units, ~~whether exterior or interior~~, when the remodeling has a Building Valuation exceeding \$250,000 ~~as determined by the Building Official~~.

36.395.020 Exempt Developments.

The following developments or modifications, alterations, and additions to the developments are exempt from this chapter: affordable housing, performing arts facilities, museums, private non-profit and institutional uses, interior remodel or tenant improvements, ~~and national disaster repairs~~ seismic reinforcement and rebuilding ~~required by~~ necessitated by a natural disaster.

36.395.030 Allocation.

The valuation of the percentage for Public Art development, as provided for in Section 36.395.010 above, shall be based on a percentage of the building cost in an amount equal to one percent (1%) or more of the total Building Valuation for the project if the project is being built on-site and one and a half (1.5%) if the developer will be paying the public art development fee in lieu of providing public art on-site, excluding land acquisition off-site improvement expenses, interior improvements, parking facilities, and public facilities. ~~The total building valuation shall be computed by the Building Official using the latest Building Valuation Data as set forth by the International Conference of Building Officials unless, in the opinion of the Building Official, a different valuation measure should be used.~~

36.395.040 Satisfaction of Requirement.

Development projects subject to the Public Art Program may satisfy the requirement through:

- a) Installation of approved site-specific public artwork, cultural, or artistic facilities equal to or exceeding the value of the contribution amount; or
- b) Payment in lieu of the one and a half percent development fee to a new Public Art Fund

- i. Payment of the public art development fee will be collected in two installments; 1) fifty-percent (50%) of the total public art development fee shall be collected prior to issuing the building permits and 2) fifty-percent (50%) of the total public art development fee shall be collected prior to final inspection or issuing the certificate of occupancy.
- c) No final approval, such as final inspection or a certificate of occupancy, for any development project subject to this chapter shall be granted or issued unless and until full compliance with the Public Art Program is achieved.
- d) The applicant must certify that any artwork donated or purchased is free and clear of all liens, claims, encumbrances, and restrictions. The applicant must also certify that no portion of the artwork has been exported from its country of origin in violation of laws of that country in effect at the time of export, nor imported into the United States in violation of United States laws and treaties at the time of import. The applicant must represent and warrant that no tax laws, laws of inheritance, or other laws or regulations applicable to the artwork have been broken. The applicant agrees to indemnify, defend, and hold harmless the City from and against any and all claims, damages, loss, and expenses relating to the break or alleged break of any of the applicant's obligations, representations, or warranties herein, and relating to the claims of third parties or challenging the title to the artwork or any intellectual rights or copyright for the artwork transferred and conveyed to the City.

36.395.050 Public Art Consultant.

For public art projects developed on site, ~~The~~ the developer must contract the services of a professional art consultant experienced in working with municipal art programs for any public art project valued at more than \$25,000 (if not paid in lieu).

36.395.060 Public Art Concept Approval Process.

For public art projects developed on site, ~~Prior~~ prior to the associated entitlement review for a development project an application for public art concept review shall be submitted to the Public Art Commission and shall include:

- a) Completed Public Art Application; and
- b) Preliminary sketches, photographs, or other documentation to provide sufficient clarity of the nature of the proposed artwork; and
- c) Preliminary plans containing such detailed information as may be required to adequately evaluate the location of the artwork in relation to the proposed development, and its compatibility with the proposed development, including compatibility with the character of the adjacent

conforming developed parcels and existing neighborhood if necessary to evaluate the proposal; and

- d) A narrative statement to be submitted to demonstrate that the artwork will be displayed in an area open and freely available to the general public; and
- e) A maintenance plan describing the required maintenance and costs to preserve the artwork in good condition.

The Public Art Commission's concept review shall be provided to the entitlement review body(ies) for consideration during the approval process.

36.395.070 Public Art Final Approval Process.

For public art projects developed on site, Following following the entitlement approval process for a development project, an application for final public art approval shall be submitted to the Public Art Commission and shall include:

- a) Completed Public Art Application; and
- b) Finalized sketches, photographs, or other documentation to provide sufficient clarity of the nature of the proposed artwork; and
- c) An appraisal or other evidence of the value of the proposed artwork, including acquisition and installation costs; and
- d) Written agreement executed by or on behalf of the artist who created or is creating the artwork which expressly waives their rights under the California Art Preservation Act or other applicable laws; and
- e) Finalized plans containing such detailed information as may be required to adequately evaluate the location of the artwork in relation to the proposed development, and its compatibility with the proposed development, including compatibility with the character of the adjacent conforming developed parcels and existing neighborhood if necessary to evaluate the proposal; and
- f) A narrative statement to be submitted to demonstrate that the artwork will be displayed in an area open and freely available to the general public at least ten hours each day, or otherwise are publicly accessible in an equivalent manner based on the characteristics of the artwork or its placement on the site; and
- g) A maintenance plan describing the required maintenance and costs to preserve the artwork in good condition.

Completed applications shall be submitted to staff for the Public Art Commission's review and approval. Building permits shall not be issued until final approval has been granted by the Public Art Commission.

36.395.080 Ownership and Maintenance Cost of On-Site Public Art.

Any artwork associated with the Public Art Program that is included on site for an applicant's project shall remain on the property of the applicant; the obligation to provide all maintenance to preserve the artwork in good condition will remain

with the owner of the site. Maintenance of artwork shall include without limitation, preservation of the artwork in good condition, protection of the artwork against physical defacement, mutilation or alteration, and securing and maintaining fire and extended coverage insurance and vandalism coverage in an amount to be determined by the City Attorney. Prior to placement of an approved artwork, the applicant and owner of the site shall execute and record a covenant in a form approved by the City for maintenance of the artwork. Failure to properly maintain the artwork is hereby declared a public nuisance. In addition to all remedies provided by law, in the event the real property owner fails to maintain the artwork, upon reasonable notice, the City may perform necessary repairs, maintenance or secure insurance, and the costs therefore shall become a lien against the real property.

36.395.090 Removal or Alteration of Public Artwork on Private Property
Public artwork installed on private property to satisfy the Public Art Development requirement shall not be removed or altered without the prior approval of the City Council. In addition to any other applicable penalty, violation of this section may render the property owner liable for payment of the one and a half percent development fee to the Public Art Fund and may result in revocation of the occupancy permit issued for the subject development project. Prior to any imposition of the one percent development fee to the Public Art Fund or occupancy permit revocation pursuant to this section, the City shall afford the property owner notice and an opportunity for a hearing.

SECTION 3. SEVERABILITY. If any provision, section, paragraph, sentence or word of this ordinance, or the application thereof to any person or circumstance, is rendered or declared invalid by any court of competent jurisdiction, the remaining provisions, sections, paragraphs, sentences or words of this ordinance, and their application to other persons or circumstances, shall not be affected thereby and shall remain in full force and effect and, to that end, the provisions of this ordinance are severable.

SECTION 4. CEQA. This ordinance is exempt from the California Environmental Quality Act (CEQA) pursuant to 14 Cal. Code Regs. Section 15378(b)(5) as an agency organizational or administrative activity that produces no physical changes to the environment.

SECTION 5. EFFECTIVE DATE. This ordinance shall take effect thirty (30) days after its final passage, and within fifteen (15) days after its passage, the City Clerk of the City of South Pasadena shall certify to the passage and adoption of this ordinance and to its approval by the Mayor and City Council and shall cause the same to be published in a newspaper in the manner required by law.

PASSED, APPROVED, AND ADOPTED ON this 17th day of October, 2018.

Richard D. Schneider, M.D., Mayor

ATTEST:

APPROVED AS TO FORM:

Evelyn G. Zneimer, City Clerk
(seal)

Teresa L. Highsmith, City Attorney

Date: _____

I HEREBY CERTIFY the foregoing ordinance was duly adopted by the City Council of the City of South Pasadena, California, at a regular meeting held on the 17th day of October, 2018, by the following vote:

AYES:

NOES:

ABSENT:

ABSTAINED:

Evelyn G. Zneimer, City Clerk
(seal)

ATTACHMENT 2
Public Art Development Fee - Amended

ORDINANCE NO. _____

**AN ORDINANCE OF THE CITY COUNCIL
OF THE CITY OF SOUTH PASADENA, CALIFORNIA,
ADDING DIVISION 36.390 (“PUBLIC ART PROGRAM”) AND
CHAPTER 36.395 (“PUBLIC ART DEVELOPMENT”) TO
ARTICLE III OF CHAPTER 36 OF THE SOUTH PASADENA
MUNICIPAL CODE REGARDING THE ESTABLISHMENT OF A
PUBLIC ART PROGRAM AND CORRESPONDING ART
DEVELOPMENT**

WHEREAS, the South Pasadena City Council (City Council) recognizes that public art and cultural resources can enhance the quality of life for individuals that live, work, and play within the City of South Pasadena (City); and

WHEREAS, City-owned facilities provide an opportunity to engage the public with art and provide public art opportunities; and

WHEREAS, the City Council wishes to demonstrate their commitment towards creativity and innovation by providing opportunities and support for public art; and

WHEREAS, the creation of a Public Art Program will enhance the general welfare of the community.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF SOUTH PASADENA, CALIFORNIA, DOES HEREBY ORDAIN AS FOLLOWS:

SECTION 1. A new Division 36.390 (“Public Art Program”) is added to Article III (Site Planning and General Development Standards”) of Chapter 36 (“Zoning”) of the South Pasadena Municipal Code to read as follows:

Division 36.390	Public Art Program
36.390.010	Purpose.
36.390.020	Definitions.
36.390.030	Public Art Work at City-owned Facilities.
36.390.040	Establishment of Public Art Program Fund.
36.390.050	Use of Funds.
36.390.060	Artwork Review Process.
36.390.070	Ownership of Art.

36.390.010 Purpose.

The purpose of the Public Art Program is to promote cultural experiences, increase economic development, and enhance the general welfare and quality of

life in the community. The Public Art Program will achieve this purpose through the exhibition of high quality artwork and the creation of programs that promote art to the general public.

36.390.020 Definitions.

For the purposes of this article, the following definitions shall apply unless the context clearly indicates or requires a different meaning.

- A. “Artwork” means an original creation of physical art by an artist; and includes but is not limited to a fountain, mobile, mosaic, mural, painting, sculpture, or tapestry. Artwork may be realized through mediums including but not limited to bronze, ceramic tile, concrete, stained glass, steel, or wood. An artwork shall not include objects that are mass-produced with a standard design; signage; or landscape gardening.
- B. “Building Valuation” means the value computed by the Building Official using the latest Building Valuation Data as set forth by the International Conference of Building Officials.
- C. “Development Project” means a new residential development of four or more units, a new commercial and industrial building project with a Building Valuation exceeding \$500,000 as determined by the Building Official, any remodeling project of an existing commercial or industrial building, and any residential building or complex of four more units when the non-exempt portion of the remodeling project has a Building Valuation exceeding \$250,000 as determined by the Building Official.
- D. “Public Art Development Fee” means a fee paid to the City’s Public Art Fund by a development project applicant in an amount equal to one and a half percent of the total Building Valuation for the project excluding land acquisition off-site improvement expenses, interior improvements, parking facilities, and public facilities.
- E. “Public Art” means any artwork installed on private property in a publicly accessible location as established by the Public Art Program or artwork displayed on City-owned facilities.
- F. “Publicly Accessible” means located on an area open to the general public and clearly visible from an adjacent public property such as a sidewalk or street.

36.390.030 Public Artwork at City-owned Facilities.

City-owned facilities that are publicly accessible during regular business hours or are visible from the public right of way are eligible for the display of public artwork. Any art proposed to be donated or installed in or on City-owned facilities will be reviewed by the Public Art Commission.

36.390.040 Establishment of a Public Art Program Fund.

The City’s Finance Director shall establish a depository hereunder for the Public Art Development Fee within a designated Public Art Fund specifically for said

fees to account for any fees for the Public Art Program paid pursuant to this Chapter. The Public Art Fund shall be accounted for separately and shall not be used for general governmental purposes. The Public Art Fund shall be maintained by the City Finance Director, and shall be allocated as follows:

- A. Eighty percent (80%) solely for project costs including fees for design, acquisition, commissioning, placement, installation, exhibition, improvement, maintenance, and insurance of public artwork.
- B. Twenty percent (20%) for administrative costs including project administration, staff time, artist-selection, design, drawing, maquette, community education, insurance, maintenance, curatorial services, identifying plaques, documentation, and publicity.

36.390.050 Use of Funds.

Projects to be funded from the designated Public Art Fund shall consist of artwork placed in public places or incorporated into public buildings, art education programs, public art display programs or performances, or the allocation of space such as a civic gallery or theater space as recommended by the Public Art Commission and approved or accepted by the City Council.

36.390.060 Artwork Review Process.

The Public Art Commission, as appointed by the City Council, shall review procedures for the selection of locations of public art displays, art to be purchased or commissioned for display, review and approval of proposed public art work, and for the selection of public performers on behalf of the City's Public Art Program.

36.390.070 Ownership of Art.

All artwork purchased or created from the Public Art Fund shall become the property of the City upon acceptance by the City Council.

SECTION 2. A new Division 36.395 ("Public Art Development") is added to Article III (Site Planning and General Development Standards") of Chapter 36 ("Zoning") of the South Pasadena Municipal Code to read as follows:

Division 36.395 Public Art Development

36.395.010 Percentage for Public Art for Development Projects.

36.395.020 Exempt Projects.

36.395.030 Allocation.

36.395.040 Satisfaction of Requirement.

36.395.050 Public Art Consultant

36.395.060 Public Art Concept Approval Process.

36.395.070 Public Art Final Approval Process.

36.395.080 Ownership and Maintenance Plan of On-Site Public Art.

36.395.090 Removal or Alteration of Public Artwork on Private Property.

36.395.010 Percentage for Public Art for Development Projects.

Every new residential development of four or more units and every new commercial and industrial building project with a Building Valuation exceeding \$500,000 will be required to provide public artwork or dedicate funds to support public art. The Public Art Program shall also apply to any remodeling project of existing commercial or industrial buildings and any residential building or complex of four more units, when the remodeling has a Building Valuation exceeding \$250,000.

36.395.020 Exempt Developments.

The following developments or modifications, alterations, and additions to the developments are exempt from this chapter: affordable housing, performing arts facilities, museums, private non-profit and institutional uses, interior remodel or tenant improvements, seismic reinforcement, and rebuilding necessitated by a natural disaster.

36.395.030 Allocation.

The valuation of the percentage for Public Art development, as provided for in Section 36.395.010 above, shall be based on a percentage of the building cost in an amount equal to one percent (1%) or more of the total Building Valuation for the project if the project is being built on-site and one and a half (1.5%) if the developer will be paying the public art development fee in lieu of providing public art on-site, excluding land acquisition off-site improvement expenses, interior improvements, parking facilities, and public facilities.

36.395.040 Satisfaction of Requirement.

Development projects subject to the Public Art Program may satisfy the requirement through:

- a) Installation of approved site-specific public artwork, cultural, or artistic facilities equal to or exceeding the value of the contribution amount; or
- b) Payment in lieu of the one and a half percent development fee to a new Public Art Fund
 - i. Payment of the public art development fee will be collected in two installments; 1) fifty-percent (50%) of the total public art development fee shall be collected prior to issuing the building permits and 2) fifty-percent (50%) of the total public art

development fee shall be collected prior to final inspection or issuing the certificate of occupancy.

- c) No final approval, such as final inspection or a certificate of occupancy, for any development project subject to this chapter shall be granted or issued unless and until full compliance with the Public Art Program is achieved.
- d) The applicant must certify that any artwork donated or purchased is free and clear of all liens, claims, encumbrances, and restrictions. The applicant must also certify that no portion of the artwork has been exported from its country of origin in violation of laws of that country in effect at the time of export, nor imported into the United States in violation of United States laws and treaties at the time of import. The applicant must represent and warrant that no tax laws, laws of inheritance, or other laws or regulations applicable to the artwork have been broken. The applicant agrees to indemnify, defend, and hold harmless the City from and against any and all claims, damages, loss, and expenses relating to the break or alleged break of any of the applicant's obligations, representations, or warranties herein, and relating to the claims of third parties or challenging the title to the artwork or any intellectual rights or copyright for the artwork transferred and conveyed to the City.

36.395.050 Public Art Consultant.

For public art projects developed on site, the developer must contract the services of a professional art consultant experienced in working with municipal art programs for any public art project valued at more than \$25,000 (if not paid in lieu).

36.395.060 Public Art Concept Approval Process.

For public art projects developed on site, prior to the associated entitlement review for a development project an application for public art concept review shall be submitted to the Public Art Commission and shall include:

- a) Completed Public Art Application; and
- b) Preliminary sketches, photographs, or other documentation to provide sufficient clarity of the nature of the proposed artwork; and
- c) Preliminary plans containing such detailed information as may be required to adequately evaluate the location of the artwork in relation to the proposed development, and its compatibility with the proposed development, including compatibility with the character of the adjacent conforming developed parcels and existing neighborhood if necessary to evaluate the proposal; and
- d) A narrative statement to be submitted to demonstrate that the artwork will be displayed in an area open and freely available to the general public; and

- e) A maintenance plan describing the required maintenance and costs to preserve the artwork in good condition.

The Public Art Commission's concept review shall be provided to the entitlement review body(ies) for consideration during the approval process.

36.395.070 Public Art Final Approval Process.

For public art projects developed on site, following the entitlement approval process for a development project, an application for final public art approval shall be submitted to the Public Art Commission and shall include:

- a) Completed Public Art Application; and
- b) Finalized sketches, photographs, or other documentation to provide sufficient clarity of the nature of the proposed artwork; and
- c) An appraisal or other evidence of the value of the proposed artwork, including acquisition and installation costs; and
- d) Written agreement executed by or on behalf of the artist who created or is creating the artwork which expressly waives their rights under the California Art Preservation Act or other applicable laws; and
- e) Finalized plans containing such detailed information as may be required to adequately evaluate the location of the artwork in relation to the proposed development, and its compatibility with the proposed development, including compatibility with the character of the adjacent conforming developed parcels and existing neighborhood if necessary to evaluate the proposal; and
- f) A narrative statement to be submitted to demonstrate that the artwork will be displayed in an area open and freely available to the general public at least ten hours each day, or otherwise are publicly accessible in an equivalent manner based on the characteristics of the artwork or its placement on the site; and
- g) A maintenance plan describing the required maintenance and costs to preserve the artwork in good condition.

Completed applications shall be submitted to staff for the Public Art Commission's review and approval. Building permits shall not be issued until final approval has been granted by the Public Art Commission.

36.395.080 Ownership and Maintenance Cost of On-Site Public Art.

Any artwork associated with the Public Art Program that is included on site for an applicant's project shall remain on the property of the applicant; the obligation to provide all maintenance to preserve the artwork in good condition will remain with the owner of the site. Maintenance of artwork shall include without limitation, preservation of the artwork in good condition, protection of the artwork against physical defacement, mutilation or alteration, and securing and maintaining fire and extended coverage insurance and vandalism coverage in an

amount to be determined by the City Attorney. Prior to placement of an approved artwork, the applicant and owner of the site shall execute and record a covenant in a form approved by the City for maintenance of the artwork. Failure to properly maintain the artwork is hereby declared a public nuisance. In addition to all remedies provided by law, in the event the real property owner fails to maintain the artwork, upon reasonable notice, the City may perform necessary repairs, maintenance or secure insurance, and the costs therefore shall become a lien against the real property.

36.395.090 Removal or Alteration of Public Artwork on Private Property Public artwork installed on private property to satisfy the Public Art Development requirement shall not be removed or altered without the prior approval of the City Council. In addition to any other applicable penalty, violation of this section may render the property owner liable for payment of the one and a half percent development fee to the Public Art Fund and may result in revocation of the occupancy permit issued for the subject development project. Prior to any imposition of the one percent development fee to the Public Art Fund or occupancy permit revocation pursuant to this section, the City shall afford the property owner notice and an opportunity for a hearing.

SECTION 3. SEVERABILITY. If any provision, section, paragraph, sentence or word of this ordinance, or the application thereof to any person or circumstance, is rendered or declared invalid by any court of competent jurisdiction, the remaining provisions, sections, paragraphs, sentences or words of this ordinance, and their application to other persons or circumstances, shall not be affected thereby and shall remain in full force and effect and, to that end, the provisions of this ordinance are severable.

SECTION 4. CEQA. This ordinance is exempt from the California Environmental Quality Act (CEQA) pursuant to 14 Cal. Code Regs. Section 15378(b)(5) as an agency organizational or administrative activity that produces no physical changes to the environment.

SECTION 5. EFFECTIVE DATE. This ordinance shall take effect thirty (30) days after its final passage, and within fifteen (15) days after its passage, the City Clerk of the City of South Pasadena shall certify to the passage and adoption of this ordinance and to its approval by the Mayor and City Council and shall cause the same to be published in a newspaper in the manner required by law.

PASSED, APPROVED, AND ADOPTED ON this 17th day of October, 2018.

Richard D. Schneider, M.D., Mayor

ATTEST:

APPROVED AS TO FORM:

Evelyn G. Zneimer, City Clerk
(seal)

Teresa L. Highsmith, City Attorney

Date: _____

I HEREBY CERTIFY the foregoing ordinance was duly adopted by the City Council of the City of South Pasadena, California, at a regular meeting held on the 17th day of October, 2018, by the following vote:

AYES:

NOES:

ABSENT:

ABSTAINED:

Evelyn G. Zneimer, City Clerk
(seal)



AN OVERVIEW OF MEASURE W, SAFE CLEAN WATER PROGRAM

DIANA MAHMUD
CITY COUNCILMEMBER
CITY OF SOUTH PASADENA

WHAT IS THE **SAFE CLEAN WATER** PROGRAM?

- **Measure W**, a **proposed property tax** that will appear on the November 2018 ballot
- The initiative is being proposed by LA county in response to two specific factors
 - **\$20 billion** estimated MS4 permit stormwater compliance cost in LA County
 - Desire to create enhanced drought resiliency
- If approved by voters, the funds derived from the *Safe Clean Water program* would become the only ongoing funding source in South Pasadena for MS4 permit costs

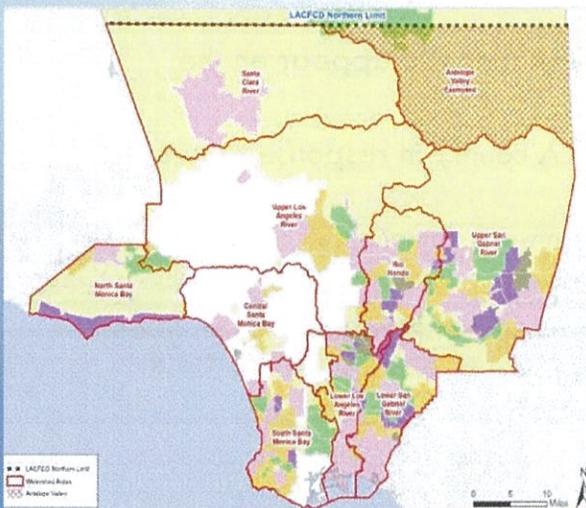
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Additional Material
AGENDA ITEM # 13
10/13/18 City Council Mtg.

CC: Council; CM; CA; CCC; Reference Binder; Original to 10/3/18 Addl Docs

WHAT IS STORMWATER & MS4 PERMIT?

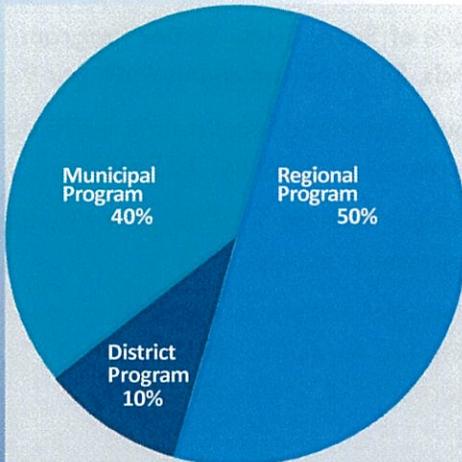
- **Stormwater** - water running over land during or immediately after a rainstorm
- **Urban runoff** - dry weather runoff from car washing, pool drainage, etc.
- In South Pasadena – it mainly originates from paved surfaces (playgrounds, streets, drainage from residential and commercial parcels, etc.)
- Stormwater is typically captured through local drainage systems (storm drains) managed by municipalities and connected to a county-wide system
- Most of our drainage flows to the Arroyo Seco, some drains to the Rio Hondo River
- **MS4 permit** is an NPDES permit, issued by the State of California under delegated authority pursuant to federal Clean Water Act

PROGRAM PURPOSE



- Support programs and projects that improve **water quality** by increasing stormwater and urban runoff capture and reducing pollution
- Increase available **water supply**, provided there is a nexus to stormwater or urban runoff capture, treatment and reuse
- Eliminate the **wasting of stormwater** that would otherwise flow to the ocean

HOW WOULD THE TAX REVENUE BE SPENT?



- **Municipal Program:** 40% of funds allocated to *cities* for water quality projects
- **Regional Program:** 50% of funds allocated to *regional watershed areas* for regional multi-benefit projects that have a water quality benefit and either a water supply benefit, or community enhancement, or both
- **District Program:** 10% of funds allocated to *the County* for program administration and public education

HOW BIG A PROPERTY TAX INCREASE?

- The proposed property tax is **2½ cents (.025) per square foot of impermeable surface area** per year
 - Impermeable surfaces include pavement, concrete, or rooftops, etc.
- If approved, the estimated **average** property tax increase per homeowner would be around **\$83/year**
 - Find your estimated cost online at:
[Http://egisgcx.lsd.lacounty.gov/bos/m/?Viewer=safecleanwaterla](http://egisgcx.lsd.lacounty.gov/bos/m/?Viewer=safecleanwaterla)
- The proposed tax would raise around \$300 million/year, before credits
 - The measure has no sunset provision, but must be reassessed in 30 years or sooner to determine continued need

MUNICIPAL PROGRAM



**SAFE
CLEAN
WATER
PROGRAM**

- 40% of Safe, Clean Water Program Funds, \$120 million countywide per year
- South Pasadena local return: **\$300,000** per year (est. liability: \$35 million)
- Funding must be used for water quality programs and projects
- Proposed ordinance provides local control to maximize ability for cities to address local stormwater needs

REGIONAL PROGRAM



**SAFE
CLEAN
WATER
PROGRAM**

- 50% of Safe, Clean Water Program Funds, \$150 million countywide per year
- Program funds distributed by watershed area
- Funding must be used for multi benefit projects: water quality + supply OR water quality + community investment
- Nine watersheds in SCW Program
- South Pasadena is in Upper LA River, c. 3 million pop. (Calabasas – Alhambra)

LA FLOOD CONTROL DISTRICT PROGRAM



- 10% of Safe, Clean Water Program Funds, \$30 million countywide per year
- Administer the Safe Clean Water Program
- Create a technical assistance team to identify and prioritize the most effective projects
- Fund scientific studies
- Review and validate requested credits
- \$25 million for stormwater education programs over five years

MORE ON CREDITS

- A **credit program** to offset the tax hit for those that have made storm water improvements has been developed.
 - A **75% credit** of the tax assessment may be given for capturing storm water on-site
 - A **100% credit** is available if the property takes off-site storm water flows or reuses the captured stormwater
- Parcels owned by government or non-profit organizations are **exempt** from the tax

SOME FINAL THOUGHTS

- Having no money to construct MS4 permit projects increases our **vulnerability to lawsuits and fines - \$35,000/day per violation**
- We have **no money** to fund our MS4 permit obligations
- This funding measure should mitigate, but will not eliminate such potential liability if we **fail to comply** with the mandated regulations

QUESTIONS?





**RESOLUTION SUPPORTING
MEASURE W
SAFE, CLEAN WATER PROGRAM**

October 3, 2018
City of South Pasadena



Measure W - November 2018 ballot

- County parcel tax at the rate of 2.5 cents per square foot of impermeable surface within the County Flood Control District
 - to fund infrastructure projects that would assist cities in meeting their MS4 (Municipal Separate Storm Sewer) permit obligations, create more green space in neighborhoods, and generate jobs.
- South Pasadena's stormwater liability compliance cost has been estimated at \$35 million, over the next 20 years.

Measure W - November 2018 ballot

- If county voters approve the measure by a two-thirds vote, tax would become effective July 1, 2019, and County estimates \$300 million per year in funds.
- South Pasadena projected to receive \$300,000 per year from the measure. The measure would also provide a source of funding for regional projects for which the city could apply.

City Council Action

- Adopt a Resolution **SUPPORT Measure W** on the November 6, 2018 Ballot.

Prop 6- November 2018 ballot

RESOLUTION OPPOSING PROPOSITION 6 SB 1 REPEAL INITIATIVE

October 3, 2018
City of South Pasadena

Prop 6- November 2018 ballot

- Prop 6 would repeal SB 1, the Road Repair and Accountability Act, which represents the most significant effort to fund local roads, state highways and public transportation.
 - SB1 was enacted by the legislature and approved by the Governor in 2017.
 - SB 1 increased the base gasoline excise tax by 12 cents per gallon, and the diesel sales tax by 4 percent.
 - SB 1 created the transportation improvement fee, which ranges from \$25 to \$175 per year, and a fee specifically for zero-emission vehicles, set at \$100 per year for model years 2020 and later.

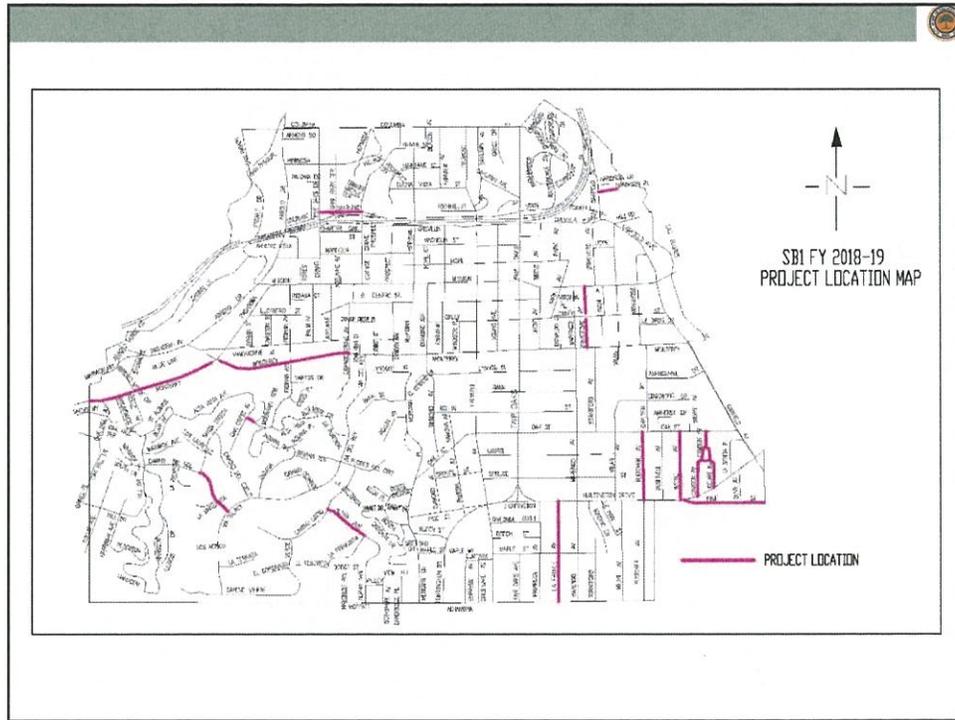
CC: Council, CM, CA; Reference Binder; CCC; Original to 10/3/18 Addl Docs

Prop 6- November 2018 ballot

- Repealing SB1 would eliminate more than \$5 billion annually in existing transportation funds and stops funding for more than 6,500 bridge and road safety, transportation and public transit improvement projects currently underway throughout California.
- City of South Pasadena - anticipates \$431,000 in SB 1 funds in Fiscal Year 2018-19.
 - dedicated to improving transportation infrastructure, including annual preventative maintenance program and city street rehabilitation projects.

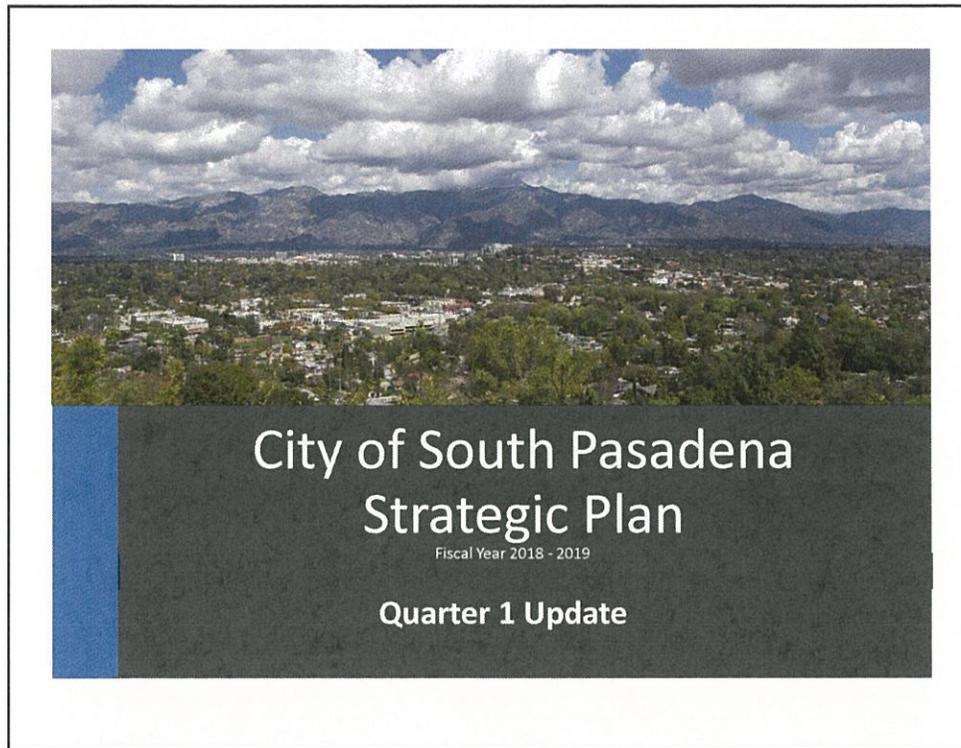
Current Projects – eligible for SB 1 funds

Project		FY	Est. Life	Est. Cost
Monterey Rd. (Phase 1, 2 and 3)	W City Limits to Arroyo Verde Rd:	2018-19	15/17 Yrs.	\$155,000
	Arroyo Verde Rd to Pasadena Ave:			\$535,000
	Orange Grove Ave to Pasadena Ave			\$425,000
Alpha Ave	La Fremontia St to Valley View Ave	2018-19	15/17 Yrs.	\$393,000
Alta Vista Ave	Oak Crest Ave to Mountain View Ave	2018-19	15/17 Yrs.	\$100,000
Camino Del Sol	Santa Teresa St to Via Del Rey	2018-19	15/17 Yrs.	\$450,000
Sterling Pl	Grand Ave to End of Street	2018-19	15/17 Yrs.	\$200,000
Various street resurfacing projects	Pine St	2018-19	15/17 Yrs.	\$300,000
	La France Ave			
	Camden Ave			
	Camden Pkwy			
	Court Ave			
	Stratford Ave Hardison Ln			



City Council Action

- Adopt a Resolution **OPPOSING** Proposition 6 on the November 6, 2018 Ballot.



The **Strategic Plan** focuses on issues that are important to improving the quality of life in South Pasadena and responding to community priorities.

- April 2018 – City held Strategic Planning Session
- April 2018 – Citywide survey polled residents on six goals
- June 2018 – Strategic Plan adopted by City Council
 - The plan contains citywide objectives and strategic initiatives scheduled to be accomplished within FY 2018-19.
 - Goals and objectives have been reflected in the FY 2018-19 Budget and incorporated in Department work plans.
 - The first quarter report provides updates from July through September 2018.

CC=Council; CM; CA; CCC; Reference Binders; Original to 10/3/18 Addl Docs

Additional Material
AGENDA ITEM # 15
10/3/18 City Council Mtg.

Goals:

- Develop and Implement Strong Fiscal Policies to Ensure a Resilient Financial Future.
- Create and Implement a Strong Economic Development Strategy to Strengthen the Local Business Districts.
- Develop a Comprehensive Emergency Preparedness Plan to Ensure Public Safety through Active Response and Recovery Efforts.
- Enhance Community Sustainability through Investment in Infrastructure and Environmental Management Programs.
- Plan for Affordable Housing to Comply with State Mandates and Respond to Community Needs.
- Enhance Customer Service through Innovation to More Effectively Respond to Community Priorities.

Quarter 1

Task	Action Item	Department	Status
UUT	Prepare a financial impact statement outlining the cuts that will be necessary if the UUT is repealed.	Management Services / Finance	Council report 7/18 and 9/19, additional info report to Council 10/3
Homelessness	Apply for Measure H funding to strengthen homelessness programs and partnerships.	Police	Los Angeles County Board of Supervisors have not yet released grant applications; City homelessness taskforce developed to identify funding priorities, coordinate services and response.

Quarter 2 Progress

Task	Action Item	Department	Status
Fee Study	Conduct a comprehensive fee study for user fees and charges based on cost of services and develop indirect cost allocation plan.	Finance	Anticipate consultant contract by January 2019; Final Plan to coincide with Budget.
Development Review	Create an implementation strategy for the Matrix Study to improve customer service in land use review and permitting.	Planning	Matrix Study completed; Implementation strategy being developed.
Public Art Programs	Adopt an Ordinance requiring a percentage for public art program for new development and create a public art gallery at City Hall to demonstrate civic participation.	Management Services	Art Program including Arts Commission/Development fee to be presented to Council 10/3; Civic Center Gallery, in partnership with SPARC, to launch in November.
Employee Training/ Development for EOC	Complete core training for primary and back-up EOC staff, ensuring the City can effectively prepare for, respond to, and recover from a disaster.	Fire	All staff attending ISO training to be completed by December; completed two tabletop exercises and one scheduled for 10/18
Crisis Communication Plan	Create a Crisis Communication Plan to support emergency operations including a review of citywide notification systems.	Management Services	Consultant completed stakeholder interviews and data gathering; Draft plan anticipated in November 2018.
ADU's	Adopt a revised ADU ordinance to align with State law changes and increase the availability of affordable units.	Planning	Community outreach planning for November; Anticipate recommendation to Planning Commission in November and to Council in December.

Quarter 3 Progress

Task	Action Item	Department	Status
Golf Course Facilities	Present revenue enhancement opportunities for the golf course by assessing potential for facility improvements and events.	Management Services	Discussions underway.
Economic Plan	Create a comprehensive Economic Development Plan to support the local economy and enhance opportunities for live, work and play.	Planning	Research and data gathering phase underway.
Branding/ Marketing	Create a branding and marketing plan for the City to better support local business.	Management Services	Research and data gathering phase underway; This effort will run parallel to the economic development plan.
Seismic Regulations	Contract with consultant to complete inventory of soft story buildings in preparation for consideration of future regulations.	Planning	Anticipate consultant contract by January 2019.
SR-110 Hookramp	Finalize agreement with Metro to utilize Measure R funds to implement SR-110 Hookramp project.	Public Works	Metro has agreed to include the SR-110 as a Tier 1 Project for Measure R Funding; New project manager assigned to work with Metro.

Quarter 3 Progress

Task	Action Item	Department	Status
Trees	Create urban forestry plan for planting and maintenance.	Public Works	Maintenance Plan presented to Council 8/15; Tree Ordinance presentation anticipated to Council December.
City Properties	Evaluate opportunities for investment in City properties and enhanced land use.	Management Services	Research and data gathering phase underway.
Community Programs	Introduce a pilot "Library of Things" to support a sharing, more green economy.	Library	Researched Libraries with similar programs; Public outreach for community wants and needs in October 2018.
Community Engagement Master Plan	Create a comprehensive communication plan for public outreach and engagement.	Management Services	Nextdoor account created; Plan development underway.
Citywide Strategic IT Plan	Develop an IT Business Plan to better manage technology investment across the organization to support innovation and customer service.	Management Services	IT Assessment/development of IT Business Plan anticipated to begin January 2019.

Quarter 4 Progress

Task	Action Item	Department	Status
Inclusionary Housing	Adopt an Inclusionary Housing Ordinance to facilitate meeting State affordable housing goals.	Planning	Anticipate circulation of draft in Spring 2019.
Library Foundation	Establish a Library Foundation to address major goals articulated in the Library Operations Study.	Library	Sub-committee of Library Trustees and Friends Board Members; Plan anticipated to Council November 2018.
EOC Facilities Operation	Complete upgrades to the City's EOC with standardized equipment and resources that are necessary for maximum EOC functionality.	Fire	Equipment and furniture have been purchased/installed; Final phase of remodel to be completed June 2019.
Community Emergency Response Teams (CERT)	Provide two basic CERT classes, two refresher CERT classes and basic CERT training.	Fire	Completed two basic trainings and one refresher (including one for SPUSD); Additional basic trainings are scheduled for 10/18 and early 2019; Refresher scheduled for early 2019.
Local resources plan	Develop a database of resources within the community and establish agreements with local providers to supplement response and recovery efforts.	Fire	Staff continuing to work alongside all departments to identify and evaluate potential needs during disaster recovery.

Quarter 4 Progress

Task	Action Item	Department	Status
Stormwater	Participate in discussions for a revised Upper Los Angeles River Enhanced Watershed Management Program Storm water Plan for South Pasadena.	Public Works	Develop and prioritize potential stormwater projects to be funded with Measure W (Safe Clean Water) if approved in November 2018; Submit Green Street projects for Proposition 1 Grants; Continue coordination with regional stormwater groups.
Bike Share Program	Implement a six month pilot program for Bike and Scooter Share.	Management Services	Staff monitoring efforts by surrounding jurisdictions for regional partnership opportunities.
Renewable Energy	Develop an implementation strategy and schedule for the Renewable Energy Plan.	Public Works	Staff position vacant; project pending.
Financial Plan	Create and implement a resilient Financial Plan to include analysis of potential revenue enhancement options.	Finance	Research and data gathering phase underway.

Next Steps

- Staff will continue to provide quarterly progress reports to the City Council.
- Prior to the adoption of the next fiscal year budget, Council will have an opportunity to review and update the Strategic Plan.

Utility Users Tax Repeal Initiative (Measure N)

**Response to Incorrect Information and
Misleading Statements in the Ballot
Arguments**

**City of South Pasadena
October 2018**

Measure N – Nov. 8 Ballot

- **YES** vote on Measure N would repeal the existing UUT tax, eliminating \$3.4 million from the City’s budget.
- **NO** vote on Measure N would allow the existing tax to continue to be collected at the current rate to support City services.

Claims by Measure N Proponents

- “Since 2011, the city’s general fund has grown by \$4.4 million, but general fund spending increased by \$9.5 million (49 percent) . . .The City has a spending problem, not a revenue problem” . . .“the main culprit is unsustainably bloated salaries and benefits.”
- The ballot argument further states that the city has not appropriately managed its pension obligations and suggests that the City should exit CalPERS and switch to a 401(k) plan as a means of saving money.

Facts: General Fund Spending

- In 2011 the City Council made a strategic decision to increase its investments in critical infrastructure such as street repairs.
- Increases in the City’s General Fund spending have been the direct result of these infrastructure investments, not employee salaries and benefits.

Facts: Employee Salary & Benefits

- South Pasadena employee salaries are below the median salaries of adjacent cities and among the lowest in Southern California.
- Insurance benefits are among the lowest when compared to other public agencies in the region.
- The number of employees per capita is significantly lower than in surrounding cities.

Facts: Pensions

- Pension formulas are the lowest permitted by the State retirement system.
- Most public agency pension costs are driven by CalPERS.
- CalPERS has increased pension costs for South Pasadena and all public agencies since the recession.
- Exiting from CalPERS in favor of 401K-type plan is not feasible.

Facts: Pensions - PEPRA

- State pension reform implemented in 2013
- Changes to pension formulas and caps on benefits
- Employees hired after 2013:
 - Lower pension formula - 2%
 - Must work more years to earn (2% at 60)
 - New cap on maximum benefit
 - Eliminates ability to spike
 - Eliminates variation between cities

Facts: Community Priorities

- The City has a conservative budget and spends strategically on community priorities.
- More than 50% of General Fund revenue is allocated to public safety through Police and Fire Departments.
- Several million dollars per year are spent on public infrastructure such as streets and sidewalks.
- The City maintains an extensive program of community services and an exceptional library.

Facts: Community Values

- The City's budget aligns with community priorities and values and expressed most recently in the community survey of April, 2018.
- The survey further revealed that 95% of the community highly ranked the quality of life in South Pasadena.
- The Utility Users Tax is a significant source of revenue to the General Fund and is necessary to support these priorities and maintain the quality of life valued by the community.

California's Government Workers Make TWICE As Much as Private Sector Workers

By Edward Ring January 24, 2017

Earlier today the California Policy Center released a study that provided facts about government compensation. It examined state and local payroll data provided online by the California State Controller and proved that the average pay and benefits for a full-time state/local government employee in 2015 was \$121,843.

At the same time, the study found that the average pay and benefits for a full-time private sector worker in California in 2015 was half that much, \$62,475.

Moreover, the study found that if the pensions these state/local workers have been promised were being properly funded, their actual pay and benefits in 2015 would have averaged \$139,691. And that elevated figure still didn't take into account the impact of properly pre-funding their supplemental retirement health care, nor did it normalize for their myriad paid days off – typically including 14 paid holidays, 12 “personal days” and 20 or more vacation days as they acquire seniority. And let's not forget the “9/80” program, common in California government but virtually unheard of in the private sector, where public sector salaried professionals can skip a few lunches and show up a few minutes early or depart a few minutes late each workday, and take 26 additional days a year off with pay because, every two weeks, they worked “nine hour days for nine days, then took the tenth day off.”

If you're not counting, that adds up to 72 days off per year with pay for a seasoned public sector professional. The study didn't take that into account.

Similarly, the study had to assume that fully 50% of full time private sector workers in California are getting excellent comprehensive health care coverage 100% paid for by their employer, a 3%

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employer matching payment to a 401K retirement savings account, along with making employer contributions to Social Security and Medicare (and even that does not occur for the millions of independent contractors working full-time in California). But the study made the 50% assumption just to ensure that the average, \$62,475 per year, was not understated.

Finally please note that in the public sector, the study found that the differences between “average” and “median” total compensation are negligible, with the median often actually exceeding the average. Not true in the private sector, where the impact of ultra-wealthy individuals truly skews the average well above the median.

So welcome to Feudal California, where crippling taxes and regulations are destroying the middle class, while a burgeoning dependent class pays no taxes, and hence votes for every tax proposal they see. Welcome to Feudal California, where the super rich support policies designed to create asset bubbles that make them richer, and don't care about taxes because they're so rich they can pay them.

It's not enough to merely point out the fact that government workers make twice as much as ordinary workers in California, and that the gap is widening. The problem is that the unions who represent government workers control policy in California, and those policies are the reason private sector workers can't get ahead. Every major policy in effect or being contemplated in California is designed to raise the cost-of-living, and while the private sector middle class is crushed, the unionized government workers make *twice as much*, which is enough to survive.

At the same time, the challenges posed by a high cost-of-living are almost entirely regressive, harming the poor disproportionately. It doesn't matter to a wealthy person if their gasoline costs \$2.50 vs.

\$4.50 per gallon, or their electricity costs \$.04 per KWH vs. \$.40 per KWH. It doesn't matter to them if a home costs \$150,000 or \$650,000. They're rich. They can afford it.

So instead of fighting to lower the cost-of-living, California's wealthy elite makes common cause with government unions, working to create artificial scarcity. This creates asset bubbles that translate into more property tax revenue for governments, more investment returns for the pension funds, and gilds the portfolios of the wealthy. And if anyone objects, they're "deniers."

California's elites – wealthy individuals and their government union allies – have cleverly employed the politics of race, gender, and environmentalism to enthrall millions. California's citizens, by and large, have become convinced that identity grievances and extreme environmentalism matter more than the fact they are in debt to their eyeballs, living from paycheck to paycheck. In a brilliant inversion of reality, these feudal overlords have actually convinced Californians to attribute the reasons for their poverty to race and gender discrimination, rather than economic policies that have made it nearly impossible for anyone to be upwardly mobile – regardless of their race or gender.

The public sector union leadership that runs California is incorrigible. They have bribed their members, and they have convinced their victims to enthusiastically support a political agenda that itself is the real reason they are victims.

Edward Ring co-founded the California Policy Center in 2010 and served as its first president. He is a prolific writer on the topics of political reform and sustainable economic development.

Ring has been interviewed, published or quoted by the Los Angeles Times, the Sacramento Bee, the Wall Street Journal, the Economist, Forbes, Die Zeit, Real Clear Politics, Politico, American Greatness, City Journal, Zero Hedge, KFI Los Angeles, KABC Los Angeles, KOGO San Diego, KGO San Francisco, and other media outlets. Ring has an undergraduate degree in Political Science from UC Davis, and an MBA in Finance from the USC.

Just How Much Money Might CalPERS Have to Collect in an Economic Downturn?

September 26, 2018/by Edward Ring

When evaluating the financial challenges facing California's state and local public employee pension funds, a compelling question to consider is when, exactly when, will these funds financially collapse? That is, of course, an impossible question to answer. CalPERS, for example, manages hundreds of billions in assets, which means that long before it literally runs out of cash to pay benefits, tough adjustments will be made that will restore it to financial health.

What is alarming in the case of CalPERS and other public sector pension funds, however, is the relentless and steep rate increases they're demanding from their participating employers. Equally alarming is the legal and political power CalPERS wields to force payment of these rate increases even after municipal bankruptcies where other long-term debt obligations are diminished if not completely washed away. Until California's local governments have the legal means to reform pension benefits, rising pension contributions represent an immutable, potentially unmanageable financial burden on them.

SOUTH PASADENA'S PAYMENTS TO CALPERS ARE SET TO DOUBLE BY 2025

The City of South Pasadena offers a typical case study on the impact growing pension costs have on public services and local taxes. Using CalPERS own records and official projections, the City of South Pasadena paid \$2.8 million to CalPERS in their fiscal year ended 6/30/2017. That was equal to 25% of the base salary payments made in that year. By 2020, the City of Pasadena is projected to pay \$4.3 million to CalPERS, equal to 35% of base pay. And by 2025, the City of Pasadena is projected to pay \$5.9 million to CalPERS, equal to 41% of base pay.

Can the City of South Pasadena afford to pay an additional three \$3.0 million per year to CalPERS, on top of the nearly \$3.0 million per year they're already paying? They probably can, but at the expense of either higher local taxes or reduced public services, or a combination of both. But the story doesn't end there. The primary reason required payments to CalPERS are doubling over the next few years is because CalPERS was wrong in their estimates of how much their pension fund could earn. They could still be wrong.

Annual pension contributions are calculated based on two factors: (1) How much future pension benefits were earned in the current year, and how much money must be set aside in this same year to earn interest and eventually be used to pay those benefits in the future? This is called the “normal contribution.” (2) What is the present value of ALL outstanding future pension payments, earned in all prior years by all participants in the plan, active and retired, and by how much does that value, that liability, exceed the amount of money currently invested in the pension fund? That amount is the unfunded pension liability, and the amount set aside each year to eventually reduce that unfunded liability to zero is called the “unfunded contribution.”

Both of these annual pension contributions depend on a key assumption: What rate-of-return can the pension fund earn each year, on average, over the next several decades? And it turns out the amount that has to be paid each year to keep a pension fund fully funded is extremely sensitive to this assumption. The reason, for example, that CalPERS is doubling the amount their participating employers have to pay each year is largely because they are gradually lowering their assumed rate of return from 7.5% per year to 7.0% per year. But what if that isn't enough?

IF THE RATE-OF-RETURN CALPERS EARNS FALLS, PAYMENTS COULD RISE MUCH HIGHER

It isn't unreasonable to worry that going forward, the average rate of return CalPERS earns on their investments could fall below 7.0% per year. For about a decade, nearly every asset class available to investors has enjoyed rates of appreciation in excess of historical averages. Yet despite being at what may be the late stages of a prolonged bull market in equities, bonds, and real estate, the City of South Pasadena's pension investments managed by CalPERS were only 73% funded. As of 6/30/2017 (the most recent data CalPERS currently offers by agency), the City of South Pasadena faced an unfunded pension liability of \$35 million. Using CalPERS own numbers, if they were to earn 6% per year on their investments in the coming years, instead of their new – and just lowered – annual return of 7%, that unfunded liability would rise to \$58 million.

As it is, by 2025 the City of South Pasadena is already going to be making an unfunded contribution that is nearly twice their normal contribution. Another reason for this is because CalPERS is now requiring their participating agencies to pay off their unfunded pension liabilities in 20 years of even payments. Previously, attempting to minimize those payments, agencies had been using 30 year payoff terms with low payments in the early years. Back in

2017, based on a 6% rate-of-return projection, and in order to pay off a \$58 million unfunded pension liability on these more aggressive repayment terms, the City of South Pasadena would have to come up with an unfunded pension contribution of \$5.0 million per year, along with a normal contribution of around another \$2.4 million per year.

But why should it end there? Nobody knows what the future holds. These rate-of-return projections by definition have to be “risk free,” since otherwise – and as has happened – taxpayers have to foot the bill to make these catch up payments. How many of you can rely on a “risk free” rate-of-return,” year after year, for decades, in your 401K accounts of six percent, or even five percent? At a 5% rate-of-return, the City of South Pasadena would have to pay an unfunded contribution of \$6.2 million, along with a normal contribution of \$2.8 million.

These scenarios are not outlandish. Most everyone hopes America and the world are just entering a wondrous “long boom” of peace and prosperity, ushered in by ongoing global stability and technological innovations. But the momentum of history is not predictable. Imagine if there was an era of deflation. It has happened before and it can happen again. The following chart shows how that might play out in the City of South Pasadena. Notice how at a 4% rate-of-return projection, in 2017 the City of South Pasadena would have had to pay CalPERS \$9.8 million; at 3%, \$11.4 million.

City of South Pasadena – FYE 6/30/2017

Estimated Pension Payments and Pension Debt at Various Rate-of-Return Projections

Proj. Rate-of-Return	<i>actual</i>		<i>\$ = millions</i>			
	7.5%	7.0%	6.0%	5.0%	4.0%	3.0%
Normal Contribution	1.4	1.5	1.8	2.1	2.4	2.9
Unfunded Contribution	1.4	3.7	5.0	6.2	7.4	8.5
Total Contribution	2.8	5.2	6.8	8.3	9.8	11.4
Unfunded Liability	35	39	57	77	101	127
Percent Funded	73%	71%	63%	56%	49%	43%

And what about the rest of California? How would a downturn affect all of California’s public employee pension systems, the agencies they serve, and the taxpayers who fund them? In a CPC analysis published earlier this year, “How to Assess Impact of a Market Correction on Pension Payments,” the following excerpt provides an estimate:

“If there is a 15% drop in pension fund assets, and the new projected earnings percentage is lowered from 7.0% to 6.0%, the normal contribution will increase by \$2.6 billion per year, and the unfunded contribution will increase by \$19.9 billion. Total annual pension contributions will increase from the currently estimated \$31.0 billion to \$68.5 billion.”

That’s a lot of billions. And as already noted, a 15% drop in the value of invested assets and a reduction in the estimated average annual rate-of-return from 7.0% to 6.0% is by no means a worst case scenario.

To-date, meaningful pension reform has been thwarted by powerful special interests, most notably pension funds and public sector unions, but also many financial sector firms who profit from the status quo. But a case to be decided next year by the California Supreme Court, *Cal Fire Local 2881 v. CalPERS*, may provide local agencies with the legal right to make more sweeping changes to pension benefits. The outcome of that ruling, combined with growing public pressure on local elected officials, may offer relief. For this reason, it may well be that raising taxes and cutting services in order to fund pensions may be a false choice.

Edward Ring co-founded the California Policy Center in 2010 and served as its first president. He is a prolific writer on the topics of political reform and sustainable economic development.

Ring has been interviewed, published or quoted by the Los Angeles Times, the Sacramento Bee, the Wall Street Journal, the Economist, Forbes, Die Zeit, Real Clear Politics, Politico, American Greatness, City Journal, Zero Hedge, KFI Los Angeles, KABC Los Angeles, KOGO San Diego, KGO San Francisco, and other media outlets. Ring has an undergraduate degree in Political Science from UC Davis, and an MBA in Finance from the USC.

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CalPERS Annual Valuation Report – South Pasadena, Miscellaneous Employees

CalPERS Annual Valuation Report – South Pasadena, Safety Employees

CalPERS Annual Valuation Report – South Pasadena, Miscellaneous Employees (PEPRA)

CalPERS Annual Valuation Report – South Pasadena, Safety Employees, Fire (PEPRA)

CalPERS Annual Valuation Report – South Pasadena, Safety Employees, Police (PEPRA)

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California Pension Tracker (Stanford Institute for Economic Policy Research – California Pension Tracker)

Transparent California – main search page

Transparent California – salaries for South Pasadena

Transparent California – pensions for South Pasadena

The State Controller’s Government Compensation in California – main search page

The State Controller’s Government Compensation in California – South Pasadena payroll

The State Controller’s Government Compensation in California – raw data downloads

California Policy Center – Resources for Pension Reformers (dozens of links)

California Policy Center – Will the California Supreme Court Reform the “California Rule?” (latest update)



CAPITAL IMPROVEMENT PLAN QUARTER ONE UPDATE

OCTOBER 3, 2018

City of South Pasadena



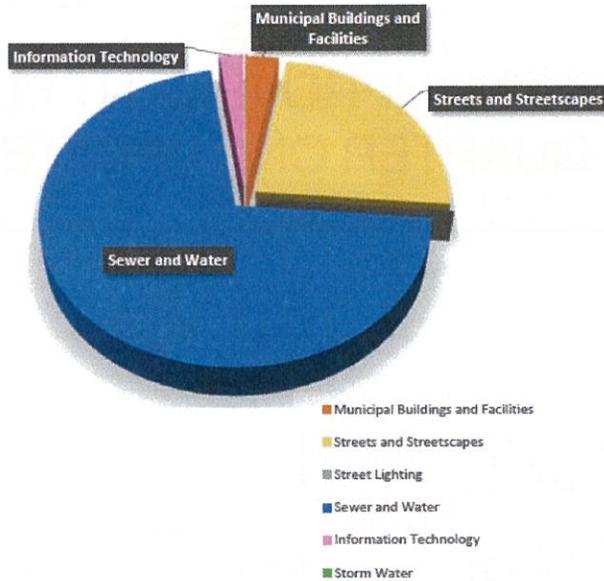
CIP Overview

- On June 6, 2018 the City Council adopted a 5-year capital Improvement Plan (CIP)
- The five year CIP contains 44 projects with a total cost of \$109,338,170 of which \$48,715,062 is unfunded.
- 2018-19 FY Budget appropriates \$14,291,001 for the CIP Projects in the following categories:

Category	2018-19 FY CIP Funding
Municipal Buildings and Facilities	\$424,859
Streets and Streetscapes	\$3,348,000
Street and Traffic Lighting	-
Sewer and Water	\$10,204,142
Technology Projects	\$314,000
Storm Water	-
TOTAL	\$14,291,001

CC-Council; CM; CA; Reference Binder; Original to 10/03/18 Addl Docs

FY 2019 CIP Appropriations by Category



CIP Quarter One Status Update

- Below is a summary of the Project status updates for 2018-19 FY of the five year CIP including the open Projects carried over from 2017-18 FY:

Project Status Update	Number of CIP Projects
Completed	1
Under Construction	3
Awarded	3
In Design	3
Developing Specifications	3
Pending Authorization	4
Not Started	1
TOTAL CIP Projects	18

Projects Completed

BTA Mission Street Bicycle Striping Improvement Project

- 2018-19 FY Project
- \$260,000 Budget
- Finalizing Project punchlist and close out. Anticipated to file Project Notice of Completion by November 2018.



Projects Under Construction

Wilson Wellhead Treatment Project

- 2018-19 FY Project
- \$2.72M Budget
- Temporary wellhead treatment vessels were delivered to the site. They will be tested and in-service by mid-October 2018.



Projects Under Construction

War Memorial Drainage Mitigation Project

- 2018-19 FY Project
- \$200,000 Budget
- Contractor has completed abatement and is in the process of installing a temporary ADA compliant ramp. Project demolition is underway.



Questions